CATALOGUE

OF

THE VERY CELEBRATED COLLECTION

OF

PICTURES,

THE WORKS OF THE MOST DISTINGUISHED

MODERN ENGLISH PAINTERS,

FORMED BY

GEORGE KNOTT, Esq., Deceased,

And Removed from Bohun Lodge, East Barnet:

ALSO,

SOME DRAWINGS, IN WATER-COLOURS;

AND

A FEW PICTURES, BY OLD MASTERS;

Which (by Order of the Executors)

Will be Sold by Auction, by

MESSRS. CHRISTIE AND MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, APRIL the 26th, 1845,

AT ONE O'CLOCK PRECISELY.

May be publicly viewed three days preceding, and Catalogues had, at Messrs. CHRISTIE and MANSON's, 8, King Street, St. James's Square.

From the library of
Frank Simpson

1845
Apr. 26
Lo Ch K

L. 17751

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than One Shilling; above Five Pounds Five Shillings; and so on in proportion.

III. The Purchasers to give in their Names and Place of Abode, and to pay down Five Shillings in the Pound, in Part of Payment, or the whole of the Purchase-Money, *if required;* in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all faults and errors of description, at the Buyer's expense and risk, within One Day from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale; and the money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale.

NOTICE.

THE Collection now brought before the Public will be found to contain some of the finest Pictures of the different great Painters of the Modern English School, which have appeared in the recent Exhibitions of the Royal Academy. The titles there adopted by the Painters have been adhered to without further remark, which upon such an occasion as the present would be superfluous.

Mr. Knott was a partner in the firm of Booth, Ingleden & Knott, wholesale grocers 62, Upper Thames St.
The Art Union of June 1845 says a long notice of this sale, describing it as a great test & triumph for the modern British School.

CATALOGUE.

On SATURDAY, APRIL the 26th, 1845,

AT ONE O'CLOCK PRECISELY.

DRAWINGS, IN WATER-COLOURS.

W. DERBY.

1 The DUKE of WELLINGTON, after Lawrence

W. DERBY.

2 The EARL of LIVERPOOL, after Lawrence

OAKLEY.

3 A GYPSY FAMILY.

OAKLEY.

4 "TEACHING THE YOUNG IDEA HOW TO SHOOT."

OAKLEY.

5 The COTTAGE at HADDON HALL

W. DERBY.

6 PORTRAIT of HORACE WALPOLE, after Rosalba

HARDING.

7 Sir Hugh Middleton

CALLOW.

8 View of Lyons

COPLEY FIELDING.

9 The South Downs

OAKLEY.

10 A Fishing Boy, and Child

CALLOW.

11 Rheinfels

OAKLEY.

12 Gypsies

HARDING.

13 Sir Thomas Gresham

CATTERMOLE.

14 Robbers

OAKLEY.

15 Peasants

OAKLEY.

15* Gypsies.

COPLEY FIELDING.

16 Scarborough

KNIGHT, R.A.

17 Portrait of Sir Walter Scott

OIL SKETCHES, by F. LEE, R A

18 The Fishing Cottage at Hensleigh, Devon

19 Hales Castle, on the Tyne

20 Penshurst

21 A River Scene, in Kent

22 Dunbar Castle

23 A View near Oatlands

24 Windsor, from St. George's Hill

25 Penshurst

PICTURES BY OLD MASTERS.

REMBRANDT.

26 The Toilet

S. ROSA.

27 A Horseman in conversation with Three Figures

S. ROSA.

28 A Rocky Scene

N. POUSSIN.

29 Tritons and Nymphs

PARMEGIANO.

30 The Virgin and Child

VAN BRUSSEL, 1778.

31 A Group of Fruit on a Marble Slab

The four following Pictures were purchased by Mr. Knott, at Sir Simon Clarke's Sale:—

V. CASTELLI.

32 VANITY; a female decorating her hair with flowers near a table, on which is a guitar and mask

VALENTINI.

33 The JUDGMENT of DANIEL

CUYP.

34 Two COWS and a HORSE in a MEADOW

VERNET.

35 A STORM off the PORT of GENOA, with a vessel stranded on a ledge of rocks

ENGLISH PICTURES.

W. ETTY, R.A.

36 FRUIT and STILL LIFE

J. C. HORSLEY.

37 "WINNING GLOVES"

COPLEY FIELDING.

38 KIRKSTALL ABBEY

COPLEY FIELDING.

39 The SOUTH DOWNS

G. JONES, R.A.

40 FRANKFORT on the MAINE

F. R. LEE, R.A., 1843.

41 An OVERSHOT MILL, near Crediton, Devon

REDGRAVE, A.R.A., 1843.

42 "GOING to SERVICE"

T. CRESWICK, A.R.A.

43 The TEES

"Condemned to mine a channelled way,
O'er solid sheets of marble grey."—*Rokeby.*

T. CRESWICK, A.R.A.

44. The FALL of the TEES

C. R. LESLIE, R.A.

45 UNCLE TOBY and WIDOW WADMAN

C. R. LESLIE, R.A.

46 YORICK RECOVERING the MANUSCRIPT he had LOST

"I had not waited half an hour when the mistress came in to take her papillotes from her hair before going to the Maypoles. The toilet stands still for no man; so she jerked off her cap to begin with them as she opened the door, in doing which one of them fell to the ground. I instantly saw it was my own writing. 'O Seigneur,' cried I, 'you have got all my remarks on your head, Madame.' 'Surely,' said she—so without any idea of the nature of my suffering, she took them from her curls, and put them gravely one by one into my hat."
—Vol. vii., chap. 38.

J. WEBSTER, A.R.A., 1841.

47 The FROWN

"Well had the boding tremblers learned to trace,
The day's disasters in his morning face."—*Goldsmith.*

J. WEBSTER, A.R.A., 1841.

48 The JOKE

"Full well they laughed with counterfeited glee,
At all his jokes, for many a joke had he."—*Goldsmith.*

J. WEBSTER, A.R.A.

49 The IMPENITENT

W. COLLINS, R.A.

50 "HAPPY AS A KING"

W. ETTY, R.A.

51 DIANA and ENDYMION

"The fable of Endymion's amours with Diana, or the moon, arose from his knowledge of astronomy; and as he passed the night on some high mountains to observe the heavenly bodies, it has been reported he was courted by the moon."—*Lempriere.*

W. ETTY, R.A.

52 ANDROMEDA

D. ROBERTS, R.A., 1841.

53 A STREET in CAIRO

F. R. LEE, 1841.

54 The "WATER MILL"

W. COLLINS, R.A., 1841.

55 The PEACE-MAKER

D. ROBERTS, R.A., 1843.

56 The ENTRANCE to the CRYPT of ROSSLYN CHAPEL

UWINS, R.A.

57 A NEAPOLITAN GIRL with a TAMBOURINE

C. STANFIELD, R.A.

58 MAZORBO and TERCETTO in the GULF of VENICE

F. R. LEE, R.A., 1840.

59 The CHARCOAL BURNERS

W. ETTY, R.A.

60 The BATHER

"At the doubtful breeze alarmed."

SIR AUGUSTUS CALLCOTT, R.A.

61 COLOGNE

W. COLLINS, R.A.

62. The Two DISCIPLES at EMMAUS

"And it came to pass as he sat at meat with them, he took bread and blessed it, and gave to them. And their eyes were opened, and they knew him; and he vanished out of their sight."—*St. Luke*, chap. xxiv, ver. 30, 31.

A. COOPER, R.A.

63 The Fight at Cropredy Bridge, June 29, 1644; where Sir William Waller attacked the King (Charles I.)

"When Waller, greedily apprehending to make some advantage upon the king's rear, put over 2,000 horse, with a great body of foot and fourteen pieces of cannon, sufficient, as he thought, to disorder it; the king's rear consisted of the Earl of Cleveland, and the Earl of Northampton's brigades of horse, and Sir Bernard Ashley's tortia of foot—these faced about and routed all the enemy that had passed the bridge; and the Earl of Northampton seeing some of Waller's horse advancing to ford the river, charged, and repulsed them. In this fight 300 of Waller's soldiers were slain, and Weenig, their general of the ordnance, taken prisoner, with two lieutenant-colonels, three captains, two lieutenants, four cornets, with other ensigns. There were slain on the king's part, Sir W. Butler and Sir W. Clarke; the Lord Wilmot, general of the horse, was twice a prisoner, but rescued."—*Baker's Chronicle.*

The Earl of Cleveland is endeavouring to force a passage over the bridge, supported by the Earl of Northampton, whose brigade of horse drove those of Waller back through the river; Waller's banner is being rescued by a trooper, who is clinging to his wading horse.

A. E. CHALON, R.A.

64 John Knox reproving the Ladies of Queen Mary's Court

"When he left the queen blubbering and greeting, and came to an outer court where her four Lady Maries were fyking and dancing, he said, 'O brave ladies, a brave world if it would last, and heaven at the hinder end; but fye on that knave death, who will seize upon those bodies of yours, and where will your fiddling and flinging be then?"—*Law's Memorials.*

W. COLLINS, R.A., 1836.

65 SUNDAY MORNING

"O day most calm, most bright,
The friend of man, the next world's bud,
The indorsement of supreme delight,
Writ by a friend, and with his blood;
The couch of time, care's balm and bay;
The week were dark, but for thy light.
Thy torch doth show the way."

George Herbert's Poems.

W. ETTY, R.A.

66 The DANCE

"The innocent are gay."

D. ROBERTS, R.A., 1841.

67 BAALBEC—*Mount Lebanon in the distance*

"Joyless she sees the sun look down
On that great temple once his own,
Whose lonely columns stand sublime,
Flinging their shadows from on high
Like dials which the wizard, Time,
Had raised to count his ages by;
And like a glory the broad sun
Hangs over sainted Lebanon;
Whose heads in wintry grandeur towers
And whitens with eternal sleet;
While summer in a vale of flowers,
Is sleeping rosy at his feet."—*Moore's Lalla Rookh.*

C. R. LESLIE, R.A.

68 SCENE from the VICAR OF WAKEFIELD

"Virtue, my dear Lady Blarney, virtue is worth any price; but where is that to be found?"—Fudge.

STANFIELD, R.A.

69 CASTELLO D'ISCHIA, from the Mole

"On Monday, December 24th, 1838, it blew a heavy gale from the south-west; several small craft from Procida and Baiæ, moored without the Mole that connects the castle with the town of Ischia, parted from their moorings, and one, a felucca, was entirely wrecked, and it was with difficulty the crew were saved."—*Extract from Journal.*

W. MULREADY, R.A.

70 THE WIDOW

SIR A. CALLCOTT, R.A.

71 AN ENGLISH LANDSCAPE

Mr. Knott said to have bought this from the Artist for £420

FINIS.

Total Sale £9030. 15-6

ILAP85-D4724